

### 5.3.6. Cross-References

To avoid unnecessary repetition in citing two or more works from the same collection, you may create a complete entry for the collection and cross-reference individual pieces to the entry. In a cross-reference, state the author and the title of the piece, the last name of the editor or editors of the collection, and the inclusive page or reference numbers. If the piece is a translation, add the name of the translator after the title, unless one person translated the entire collection.

- Agee, James. "Knoxville: Summer of 1915." Oates and Atwan 171-75.
- Atwan, Robert. Foreword. Oates and Atwan x-xvi.
- Kingston, Maxine Hong. "No Name Woman." Oates and Atwan 383-94.
- Oates, Joyce Carol, and Robert Atwan, eds. *The Best American Essays of the Century*. Boston: Houghton, 2000. Print.
- Rodriguez, Richard. "Aria: A Memoir of a Bilingual Childhood." Oates and Atwan 447-66.
- Walker, Alice. "Looking for Zora." Oates and Atwan 395-411.

If you list two or more works under the editor's name, however, add the title (or a shortened version of it) to the cross-reference.

- Angelou, Maya. "Pickin Em Up and Layin Em Down." Baker, *Norton Book* 276-78.
- Baker, Russell, ed. *The Norton Book of Light Verse*. New York: Norton, 1986. Print.
- , ed. *Russell Baker's Book of American Humor*. New York: Norton, 1993. Print.
- Hurston, Zora Neale. "Squinch Owl Story." Baker, *Russell Baker's Book* 458-59.
- Lebowitz, Fran. "Manners." Baker, *Russell Baker's Book* 556-59.
- Lennon, John. "The Fat Budgie." Baker, *Norton Book* 357-58.

Compilations we read in class on *Frankenstein* and *Heart of Darkness*:

Armstrong, Paul B. *Heart of Darkness Joseph Conrad*. New York: Continuum, 2007. Print.

Nardo, Don. *Readings on Frankenstein*. San Diego: Greenhaven Press, 2000. Print.

Additional Compilations:

Simmons, Allan. *Conrad's Heart of Darkness*. London: Continuum International Publishing Group, 2007. Print

Botting, Fred. *Frankenstein*. New York: Palgrave Publishing, 1988. Print.